

Foggy Mountain Breakdown

Key of G

Round One

First staff of music showing a 4/4 time signature and a G chord above the first measure. Fingering numbers are provided for both the treble (T) and bass (B) clefs. The sequence of notes is 5, 2, 3, followed by a series of triplets and a final sequence ending in 5, 3, 1, 2.

Em

Second staff of music with an Em chord above the first measure. Fingering numbers are provided for both the treble (T) and bass (B) clefs.

G

Continuation of the second staff with a G chord above the final measure. Fingering numbers are provided for both the treble (T) and bass (B) clefs.

Em

Third staff of music with an Em chord above the first measure. Fingering numbers are provided for both the treble (T) and bass (B) clefs.

G

Continuation of the third staff with a G chord above the final measure. Fingering numbers are provided for both the treble (T) and bass (B) clefs.

G

D

G

Round Two

Fourth staff of music with chords G, D, G, and a triplet marked 'H P' above the final measure. Fingering numbers are provided for both the treble (T) and bass (B) clefs.

Fifth staff of music. Fingering numbers are provided for both the treble (T) and bass (B) clefs.

Em

Sixth staff of music with an Em chord above the first measure. Fingering numbers are provided for both the treble (T) and bass (B) clefs.

G

Continuation of the sixth staff with a G chord above the final measure. Fingering numbers are provided for both the treble (T) and bass (B) clefs.

Em

Seventh staff of music with an Em chord above the first measure. Fingering numbers are provided for both the treble (T) and bass (B) clefs.

G

Continuation of the seventh staff with a G chord above the final measure. Fingering numbers are provided for both the treble (T) and bass (B) clefs.

D

G

Eighth staff of music with chords D and G above the first and third measures respectively. Fingering numbers are provided for both the treble (T) and bass (B) clefs.

3

Ninth staff of music starting with a triplet marked 'H P' and ending with a series of triplets. Fingering numbers are provided for both the treble (T) and bass (B) clefs.